

Technical Rider for Madalitso Band

There are two musicians in the band who both sing.

They sit directly on the floor so **THE STAGE SHOULD BE RAISED 2 metres** from the ground so that the audience will be able to see their faces, which are a huge visual aspect of the performance. There should be a **CARPET** for comfort but mostly for sound. If the stage can't be raised, then a strong table works well, and it actually looks great with a little rug on it.

Table minimum dimensions - Height - 100 cm, Depth 90 cm, Width 170 cm

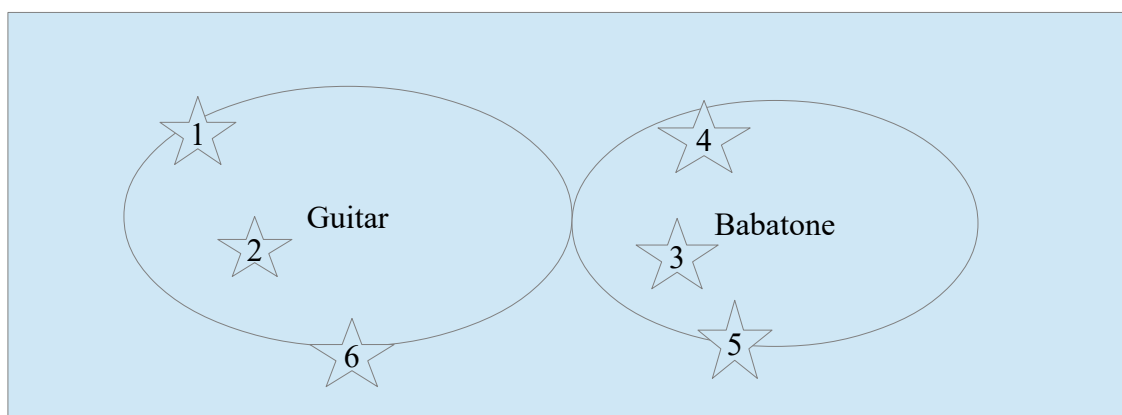
The lead vocalist also plays the babatone, which is like a one-string home made bass, typical of Malawi. The other member, who does backing vocals, plays a four-string guitar, and with his foot keeps a beat on a skin kick drum. They bring their own instruments so the venue should provide 5 dynamic mics plus one condenser overhead if possible. Also since they're sitting short mic stands are useful so the stage doesn't look cluttered. If they're sitting on a table, then all the stands should be long.

Channel	Input	Instrument	Mic Stand Stage/Table	Position
1	BETA 52 or similar	Foot drum	Short/Long	Behind soundhole
2	SM57 or similar	4 string guitar	Short/Long	In front of soundhole
3	SM58 or similar	Babatone (below)	No stand	Below soundhole
4	Condenser overhead	Babatone (above)	Short/Long	Above bridge
5	SM58 or similar	Lead Vox	Short/Long	Vocal position
6	SM58 or similar	Backing Vox	Long/Long	Vocal position

Other info:

- Channel 4 is an added bonus, which we don't always use, since the majority of sound for Babatone should come from the soundhole underneath which gives the real bass. The condenser on top just catches some of the treble, metallic string noise which should be mixed very low to just add colour, while keeping the body shaking bass sound coming from the soundhole underneath.

- There should be a heavy object like a 10kg rock to keep the kick drum from moving.



AUDIENCE